

This is was revised in October 2021 to more closely reflect the original chords.  
 These Psalm tones are in the basic key of C major or its relative key A minor so that guitarists of all levels can use them.  
 The capo signs in red will allow you to play in the original key and practice along with the recordings from my web page.  
 You can also use a capo to adjust the key to your singing range, or transpose these and write in new chords.

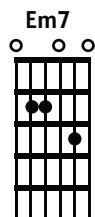
# ST. MEINRAD PSALM TONES Based on the Eight Gregorian Modes

**1 capo: 5**  
 1 Am Am/G F F Em Am Am/G F F Em Am  
 2-4 lines  
 1 Am Am/G F F Em F C C F G Am Am/G F F Em Am  
 5-6 lines  
 Omit for 5 lines

**2 capo: 10**  
 2 Dm Dm7 Am Am Am/C Em Am Am/G F Em Am  
 2-4 lines  
 2 Dm Dm7 Am Am Am/C Em Am Am/G F C C/D Em Am Am Em Am  
 5-6 lines  
 Omit for 5 lines

**3 capo: 5**  
 3 Am Am Dm Am Am Am7 Dm C Dm  
 2-4 lines  
 3 Am Am Dm Am Dm Am Dm Am Am Am7 Dm C Dm  
 5-6 lines  
 Omit for 5 lines

**4 no capo**  
 4 Am Em Am Em Fmaj7 C Em7 Fmaj7 Em  
 2-4 lines  
 4 Am Em Am Em Fmaj7 Em Dm Em Em7 Em Am C Em7 Fmaj7 Em  
 5-6 lines  
 Omit for 5 lines



Revised October 2021

© Saint Meinrad Archabbey. All Rights Reserved.

# ST. MEINRAD PSALM TONES Based on the Eight Gregorian Modes

**5 capo: 2**  
 5 C C Fmaj7 G Am Em Fmaj7 C  
 2-4 lines  
 5 C C Fmaj7 G C C F G Am Em Fmaj7 C  
 5-6 lines  
 Omit for 5 lines

**6 capo: 5**  
 6 C C F G C F Em Fmaj7 C  
 2-4 lines  
 6 C C F G C F Em Fmaj7 Dm C F C Fmaj7 Dm C  
 5-6 lines  
 Omit for 5 lines

**7 no capo**  
 7 C C Bb C F Am Bb C  
 2-4 lines  
 7 C C Bb C F Bb F Bb C F Am Bb C  
 5-6 lines  
 Omit for 5 lines

**8 capo: 8**  
 8 C Em Fmaj7 Dm F C Fmaj7 Dm G  
 2-4 lines  
 8 C Em Fmaj7 Dm F C F G Fmaj7 C Fmaj7 Dm G  
 5-6 lines  
 Omit for 5 lines

Revised October 2021

© Saint Meinrad Archabbey. All Rights Reserved.

The Grail Psalms and Revised Grail Psalms have most of their verses arranged in small groupings of two to six lines.

As a rule, start singing straight through the beginning measures and then jump to the final measure for the final verse of each grouping.

In five-line groupings, the omitted measure varies, so these are marked.



Before you trim the panels, score along the vertical middle line for easy folding.  
 If you are using a knife, the back of the blade (non-cutting edge) works well for this.  
 Glue the back (a glue stick works well for this)  
 Then fold the two halves together to form a single card.  
 Then trim off the sides and discard these marginal notes.