The top staff has four measures, and is for stanzas with 2 to 4 lines. For 2-line stanzas, use the first and fourth (last) measures. For 3-line stanzas, use the first, second and fourth (last) measures. For 4-line stanzas, use all four measures.

The bottom staff has six measures, and is for stanzas with 5 to 6 lines. For 5-line stanzas, omit the section marked "omit for 5 lines"

#### ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

## Mode 5





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## ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

### Mode 7



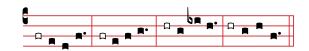


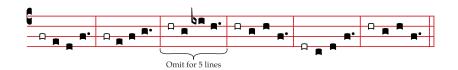
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#### ST. MEINRAD PSALM TONES

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#### Mode 6





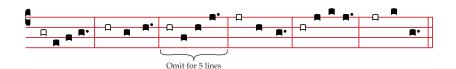
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## ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

# Mode 8





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